

Power of the Winds – Beginning Band Method Book 1
Learning Power

Excerpt from “Director’s Notes”:

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This series of arrangements has been written to reinforce and expand on the music reading skills that are covered in Power of the Winds Book 1. In plain terms, they are not meant to be great works of art but a set of practical arrangements from which directors can assess reading ability for all of the instruments in the band in an ensemble setting. Even though a student may understand and be able to play the concept satisfactorily individually, being able to perform that same concept in a large group setting requires a different level of concentration. The director’s challenge will be to incorporate that individual skill from the book into an ensemble skill.