

AND THE GREEN GRASS GREW

Arranged by Bill Simon

Slowly and smoothly

Moderato

10

Flute *mf*

Oboe *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Bass Clarinet *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Timpani *mf*

Bells

Snare Dr. *mf*

Bass Dr. 1

Aux Perc 2 *p* *mf*

Suspended cymbal (timp mallets)

DEMO SCORE

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

bells

Sn Dr

Bs Dr 1

Aux 2

mf

p

mf

p

mf

p

mf

mf

Suspended cymbal (snare stick) choke

DEMO SCORE

26

34

DEMO SCORE

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: Starts at measure 34, marked *cresc* and *f*.
- Ob.**: Starts at measure 34, marked *cresc* and *f*.
- B♭ Cl. 1**: Starts at measure 26, marked *p*, *cresc*, and *f*.
- B♭ Cl. 2**: Starts at measure 26, marked *p*, *cresc*, and *f*.
- B. Cl.**: Starts at measure 26, marked *p*, *cresc*, and *f*.
- A. Sax. 1**: Starts at measure 26, marked *p*, *cresc*, and *f*.
- A. Sax. 2**: Starts at measure 26, marked *p*, *cresc*, and *f*.
- T. Sax.**: Starts at measure 26, marked *p*, *cresc*, and *f*.
- B. Sax.**: Starts at measure 34, marked *cresc* and *f*.
- B♭ Tpt. 1**: Starts at measure 34, marked *f*.
- B♭ Tpt. 2**: Starts at measure 34, marked *f*.
- Hn.**: Starts at measure 26, marked *p*, *cresc*, and *f*.
- Tbn.**: Starts at measure 26, marked *cresc* and *f*.
- Euph.**: Starts at measure 26, marked *cresc* and *f*.
- Tuba**: Starts at measure 26, marked *cresc* and *f*.
- Timp.**: Starts at measure 34, marked *p*, *cresc*, and *f*.
- bells**: Starts at measure 34, marked *f* and *bells*.
- Sn Dr**: Starts at measure 34, marked *cresc* and *f*.
- Bs Dr 1**: Starts at measure 34, marked *cresc* and *f*.
- Aux 2**: Starts at measure 26, marked *p*, *cresc*, and *f*. Includes *Temple Blocks* and *Crash cymbals*.

Presto

Moderato

64 71 76

Fl. *cresc* *p* *ff*

Ob. *cresc* *p* *ff*

B♭ Cl. 1 *cresc* *p* *ff*

B♭ Cl. 2 *cresc* *p* *ff*

B. Cl. *cresc* *p* *ff*

A. Sx. 1 *cresc* *p* *ff*

A. Sx. 2 *cresc* *p* *ff*

T. Sx. *cresc* *p* *ff*

B. Sx. *cresc* *p* *ff*

B♭ Tpt. 1 *cresc* *p* *ff*

B♭ Tpt. 2 *cresc* *p* *ff*

Hn. *cresc* *p* *ff*

Tbn. *cresc* *p* *ff*

Euph. *cresc* *p* *ff*

Tuba *cresc* *p* *ff*

Timp. *cresc* *p* *ff*

bells *p* *ff*

Sn Dr *p* *Sus. C* *ff* *Choke* *f*

Bs Dr 1 *p* *Sus. C* *ff* *Choke* *f*

Aux 2 *ff*

DEMO SCORE

