

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

Score

arranged for brass septet with optional bells

Meredith Wilson

arr. by Bill Simon

fast **Rit.** **4 Medium two beat tempo**

half valve gliss

Trumpet in B \flat 1 *fp* *f* *mf*

Trumpet in B \flat 2 *fp* *f* *mf*

Horn in F *fp* *f* *mf*

Trombone 1 *fp* *f* *mf*

Trombone 2 *fp* *f* *mf*

Euphonium *fp* *f* *mf*

Tuba *fp* *f* *mf*

Bells *f* *f* *mf*

Demo Score Only
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12

B \flat Tpt. 1 *p* *f* *mf*

B \flat Tpt. 2 *p* *f* *mf*

Hn. *f* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *f* *mf*

Euph. *fp* *f* *mf*

Tuba *fp* *f* *mf*

Bls. *f* *mf*

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20

Musical score for measures 16-20. The score is for a Christmas Ensemble and includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, and Bls. The music is in 3/4 time and features various dynamics such as *mf*, *p*, and *mf*. A large watermark "Demo Score Only not for sale" is overlaid on the score.

26

Musical score for measures 23-26. The score continues from the previous page and includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, and Bls. The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *f*. A large watermark "Demo Score Only not for sale" is overlaid on the score.

Musical score for measures 30-38. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, and Bln. The music features various dynamics such as *p*, *f*, *mf*, and *ff*. A large watermark "Demo Score Only not for sale" is overlaid across the score.

Musical score for measures 39-46. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, and Bln. The music features dynamics such as *mf*. A **Rit.** marking is present above measure 39, and **a tempo** is written above measure 40. A boxed measure number **39** is shown above the first staff. A large watermark "Demo Score Only not for sale" is overlaid across the score.