

# THE LION SLEEPS TONIGHT

Score

arranged for Woodwind Choir

arr. Bill Simon

**Swing Style  
Medium Fast Tempo**

5

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bassoon

Demo for SMP

# Demo for SMP

7

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

all *mp*

all *mp*

**Demo for SMP**

13

Musical score for orchestra and band, rehearsal mark 13. The score consists of ten staves:

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- B♭ Clarinet 1 (B♭ Cl. 1): Playing eighth-note patterns.
- B♭ Clarinet 2 (B♭ Cl. 2): Playing sixteenth-note patterns.
- Bassoon (B. Cl.): Playing eighth-note patterns.
- Alto Saxophone 1 (A. Sx. 1): Playing eighth-note patterns.
- Alto Saxophone 2 (A. Sx. 2): Playing eighth-note patterns.
- Tenor Saxophone (T. Sx.): Playing eighth-note patterns.
- Bass Saxophone (B. Sx.): Playing eighth-note patterns. Includes markings "cue" and "mp".
- Bassoon (Bsn.): Playing eighth-note patterns. Includes markings "cue" and "mp".

Measure 13 starts with Flute, Oboe, and Bassoon playing eighth-note patterns. B♭ Clarinet 1 joins in at the end of the first measure. B♭ Clarinet 2 begins its sixteenth-note pattern in the second measure. Bassoon and Alto Saxophones join in the third measure. Tenor Saxophone begins its eighth-note pattern in the fourth measure. Bass Saxophone enters with a eighth-note pattern in the fifth measure. Bassoon enters with a eighth-note pattern in the sixth measure. The bassoon part includes dynamics "mp" and "mf". The alto saxophone parts include dynamics "mf" and "mf". The tenor saxophone part includes dynamics "mf". The bass saxophone part includes dynamics "mf" and "mf".

**Demo for SMP**

**21**

A musical score for an orchestra or band. The page number 21 is centered at the top. The score consists of ten staves, each with a different instrument name on the left:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)

The music is in common time and key signature B-flat major. Measures 19 and 20 show the Flute and Oboe playing eighth-note patterns. Measure 21 begins with a rest followed by a dynamic section for the woodwind section (Flute, Oboe, Clarinets, Bassoon). The bassoon (Bsn.) starts a rhythmic pattern of eighth-note pairs. The alto and tenor saxophones provide harmonic support with eighth-note chords. The baritone saxophone (B.Sx.) enters with a eighth-note eighth-note eighth-note eighth-note pattern. The bassoon continues its eighth-note pairs throughout the measure.

29

Musical score for orchestra and woodwind quintet, rehearsal mark 29. The score consists of ten staves:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon (B. Cl.)
- A. Saxophone 1 (A. Sx. 1)
- A. Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- B. Saxophone (B. Sx.)
- Bassoon (Bsn.)

The score is in common time, key signature varies by section (B♭ major for Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2; A major for T. Sx., B. Sx., Bsn.). Measure 25 begins with sustained notes from Fl. and Ob. followed by rhythmic patterns from the woodwinds and brass. The text "Demo for SMP" is overlaid across the middle of the page in large, bold, black letters. Measure 26 continues with similar patterns, with dynamic markings *mp* and *mf*.

# Demo for SMP

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

# Demo for SMP

37

The musical score consists of nine staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bassoon 4 (B. Sx.), and Bassoon 5 (Bsn.). The score is set in a 2/4 time signature. Rehearsal mark 37 is indicated at the top left. The title "Demo for SMP" is prominently displayed in large, bold, black letters across the center of the page, partially obscuring the bassoon staves. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Dynamic markings such as *mp* (mezzo-forte) are placed near specific notes in the bassoon and alto saxophone staves. Measure lines divide the score into four measures.

**45**

Musical score for orchestra and band, rehearsal mark 45. The score consists of ten staves:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B. Cl. (Bassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)

The score features a mix of eighth and sixteenth-note patterns. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns. Measures 9 through 12 return to eighth-note patterns. Measures 13 through 16 show sixteenth-note patterns. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show sixteenth-note patterns. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show sixteenth-note patterns. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show sixteenth-note patterns. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 show sixteenth-note patterns. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 show sixteenth-note patterns. Measures 57 through 60 show eighth-note patterns. Measures 61 through 64 show sixteenth-note patterns. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 show sixteenth-note patterns. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 show sixteenth-note patterns. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 show sixteenth-note patterns. Measures 89 through 92 show eighth-note patterns. Measures 93 through 96 show sixteenth-note patterns.

**Demo for SMP**

53

51

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

**Demo for SM**

The score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, and Bassoon. The music is in common time, and the key signature varies by staff. The first six staves (Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon, and Alto Saxophone 1) are in B-flat major, while the remaining four staves (Bassoon, Alto Saxophone 2, Tenor Saxophone, and Bassoon) are in G major. The score includes dynamic markings such as *f* (fortissimo) and *ff* (fuerzamente). A large, bold text 'Demo for SM' is centered over the middle section of the score.

one player top notes

58

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Demo for SMP