

# TIME SIGNATURES

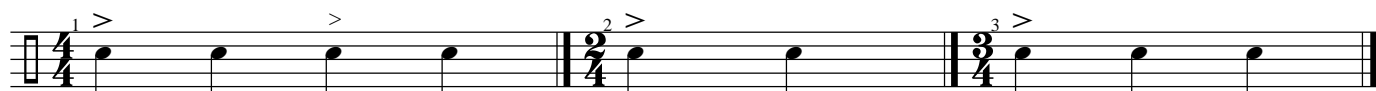
We are going to begin playing in a new time signature. The new time signature is  $\frac{3}{4}$ . In this book, all of the time signatures will have the bottom number of 4. This means that the quarter note is getting the pulse.

It is also very important to understand that a time signature implies a rhythmic feeling.  $\frac{3}{4}$  FEELS different than  $\frac{4}{4}$ . This has to do with unwritten accents. Look at the diagram below.

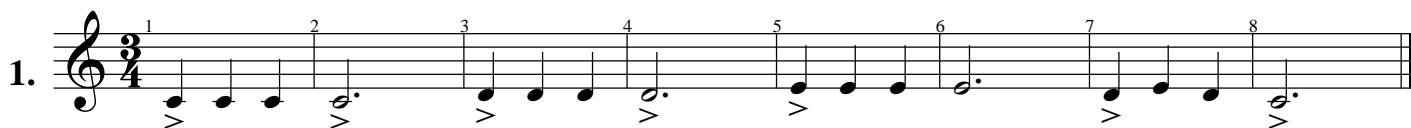
All of the songs in this chapter will be written in  $\frac{3}{4}$ .

This mark > is called an accent. When it is written above or below a note it means to give that note extra emphasis.

In the examples below the accents show how the time signature feels. These unwritten accents are always felt even though they are not written.



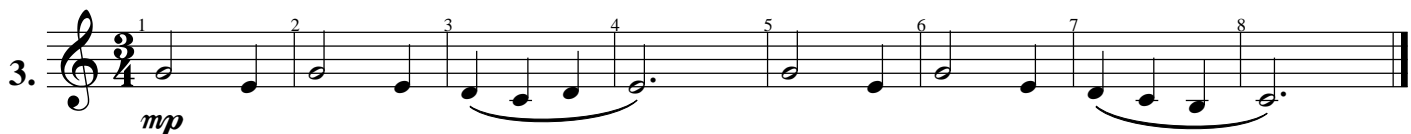
## ACCENT ON ONE



## SCALE SONG



## LULLABY



## SAILING SONG

