

CHROMATICS



definitions to review

chromatic----moving up or down by half-steps

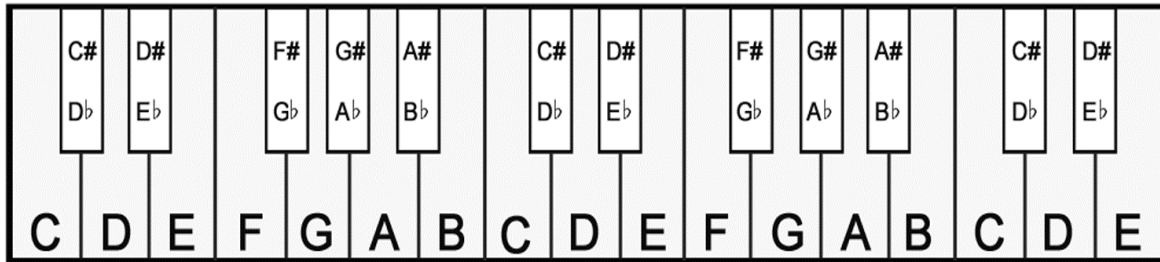
accidental---- a musical sign (flat, sharp, natural) that changes the key signature.

a musical rule---- once an accidental is placed in a measure it will be in effect for the rest of that measure.

enharmonic---a note that has two different names (example--F# and G \flat)

sharp (#) a sign that raises the pitch one half step

flat (\flat) a sign that lowers the pitch one half step



Use the keyboard to visualize half steps, chromatics, enharmonics etc. Fill in the answers below.

F# is the same as _____

D# is the same as _____

A \flat is the same as _____

D \flat is the same as _____

A# is the same as _____

C# is the same as _____

1.

Here are the first five notes that you learned.

2.

Here are the same 5 notes but with the "in-between" notes added. We are now moving by half steps or chromatically.

You can review what the "in-between" notes are by looking at the keyboard picture above.

3.

4.

Compare the "in-between" notes in #4 with #2. Do you understand the enharmonics?