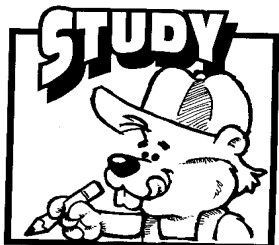


You have covered a tremendous amount of musical material up to this point. You've learned a lot about your instrument and about music. Now it's time to look back and think about how much you've done. This review will be important because it will remind you how far you've come. If there is anything that you are still having trouble with, you will need to work on it or ask for help before moving on to Book 2.

This review covers all of the music concepts we've studied. Some of the exercises are taken directly from a chapter and some will make you stretch your skills in order to continue to improve.



Your teacher can rate every line on a scale from one to ten.

Review the first notes with steps and skips

Score _____

THE FIRST SIX NOTES

1.

USING SKIPS WITH THOSE SIX

Score _____

2.

MORE SKIPPING

Score _____

3.

"ACTIVE COUNTING SILENCES"

(Rests)

Score _____

4.

Find and circle the following musical signs on this page and label them.

1. Clef
2. Time Signature
3. Key Signature
4. Barline
5. Measure
6. Quarter Note
7. Quarter Rest
8. Half Note
9. Half Rest
10. Whole Note

Remember the basics!

In every song you play, you **MUST** know:
The names of every note.

The fingerings (or positions) of every note.
How those notes are counted.