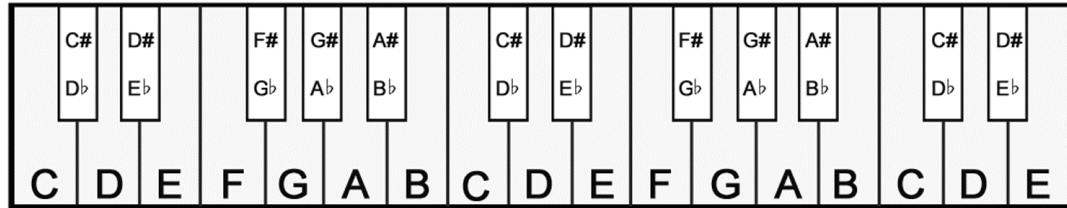


YOUR FIRST SCALES

The scales that we will be using in this book are called "major" scales. "Major" is the sound that we associate with do, re, mi, fa, sol, la, ti, do when we sing. If you look at the piano and play the white keys from C to C you will play a major scale. Do you notice that not all of the notes have a black key between them? When you play one white key to another with no black key between, we call that a half step. From one key to another with a black key between is a whole step. Every "major" scale has the same series of whole steps and half steps. This is why we have different key signatures for different scales.



THE FIRST FIVE NOTES OF YOUR FIRST FIVE MAJOR SCALES



HERE ARE THE SAME KEYS BUT WITH FULL OCTAVE SCALES

