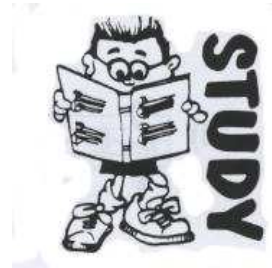


Songs in C

Write the counting above the notes for the first two measures for each line on this page.
Remember:
There are only two pulses per measure.
The half note gets one pulse



HOT CROSS BUNS RETURNS!

1. Musical notation for the first exercise. It consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The second measure contains a half note C4, followed by a half note D4, then a half note E4, and a half note F4. The third measure contains a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The fourth measure contains a half note B4, followed by a half note A4, then a half note G4, and a half note F4. The fifth measure contains a half note E4, followed by a half note D4, then a half note C4, and a half note B3. The sixth measure contains a half note A3, followed by a half note G3, then a half note F3, and a half note E3. The seventh measure contains a half note D3, followed by a half note C3, then a half note B2, and a half note A2. The eighth measure contains a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The piece ends with a double bar line.

SOME FOLKS DO ONE MORE TIME

2. Musical notation for the second exercise. It consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The second measure contains a half note B4, followed by a half note A4, then a half note G4, and a half note F4. The third measure contains a half note E4, followed by a half note D4, then a half note C4, and a half note B3. The fourth measure contains a half note A3, followed by a half note G3, then a half note F3, and a half note E3. The fifth measure contains a half note D3, followed by a half note C3, then a half note B2, and a half note A2. The sixth measure contains a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The seventh measure contains a half note C2, followed by a half note B1, then a half note A1, and a half note G1. The eighth measure contains a half note F1, followed by a half note E1, then a half note D1, and a half note C1. The piece ends with a double bar line.

FRENCH SONG SINGS AGAIN

3. Musical notation for the third exercise. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The second measure contains a half note B4, followed by a half note A4, then a half note G4, and a half note F4. The third measure contains a half note E4, followed by a half note D4, then a half note C4, and a half note B3. The fourth measure contains a half note A3, followed by a half note G3, then a half note F3, and a half note E3. The fifth measure contains a half note D3, followed by a half note C3, then a half note B2, and a half note A2. The sixth measure contains a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The seventh measure contains a half note C2, followed by a half note B1, then a half note A1, and a half note G1. The eighth measure contains a half note F1, followed by a half note E1, then a half note D1, and a half note C1. The piece ends with a double bar line.

LONDON BRIDGE REBUILT

4. Musical notation for the fourth exercise. It consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The second measure contains a half note B4, followed by a half note A4, then a half note G4, and a half note F4. The third measure contains a half note E4, followed by a half note D4, then a half note C4, and a half note B3. The fourth measure contains a half note A3, followed by a half note G3, then a half note F3, and a half note E3. The fifth measure contains a half note D3, followed by a half note C3, then a half note B2, and a half note A2. The sixth measure contains a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The seventh measure contains a half note C2, followed by a half note B1, then a half note A1, and a half note G1. The eighth measure contains a half note F1, followed by a half note E1, then a half note D1, and a half note C1. The piece ends with a double bar line.

YANKEE DOODLE THE SEQUEL

5. Musical notation for the fifth exercise. It consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The second measure contains a half note B4, followed by a half note A4, then a half note G4, and a half note F4. The third measure contains a half note E4, followed by a half note D4, then a half note C4, and a half note B3. The fourth measure contains a half note A3, followed by a half note G3, then a half note F3, and a half note E3. The fifth measure contains a half note D3, followed by a half note C3, then a half note B2, and a half note A2. The sixth measure contains a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The seventh measure contains a half note C2, followed by a half note B1, then a half note A1, and a half note G1. The eighth measure contains a half note F1, followed by a half note E1, then a half note D1, and a half note C1. The piece ends with a double bar line.

HYMN TUNE

6. Musical notation for the sixth exercise. It consists of two staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The second measure contains a half note B4, followed by a half note A4, then a half note G4, and a half note F4. The third measure contains a half note E4, followed by a half note D4, then a half note C4, and a half note B3. The fourth measure contains a half note A3, followed by a half note G3, then a half note F3, and a half note E3. The fifth measure contains a half note D3, followed by a half note C3, then a half note B2, and a half note A2. The sixth measure contains a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The seventh measure contains a half note C2, followed by a half note B1, then a half note A1, and a half note G1. The eighth measure contains a half note F1, followed by a half note E1, then a half note D1, and a half note C1. The piece ends with a double bar line.

