

Score

HAIL TO THE CHIEF

Arranged by Bill Simon

Fanfare **optional repeat** **3** Stately March

The musical score is arranged for a large ensemble. It begins with a Fanfare section, followed by an optional repeat section, and then a Stately March section. The instruments are listed on the left side of the score, including Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Bells, Field Drum, Bass Drum, and Crash Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). A section of the score is marked with a box containing the number '3', indicating a repeat or a specific measure count. The overall style is a classic march arrangement.

11

This musical score is for the piece "Hail to the Chief" and is page 2 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), and Percussion (FD BD, Crash Cymbals, CC). The score is written in 3/4 time with a key signature of one flat (B♭). A dynamic marking of *f* (forte) is present in many parts. The number "11" is enclosed in a box at the top of the page. The percussion parts include Crash Cymbals and other instruments indicated by the FD BD and CC staves.

15

19

This musical score is for the piece "Hail to the Chief" and is page 3 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 15 and measure 19.
- Ob. (Oboe):** Part 1, starting at measure 15 and measure 19.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 15 and measure 19.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 1, starting at measure 15 and measure 19.
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 15 and measure 19.
- A. Sx. 1 (Alto Saxophone 1):** Part 1, starting at measure 15 and measure 19.
- A. Sx. 2 (Alto Saxophone 2):** Part 1, starting at measure 15 and measure 19.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 15 and measure 19.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 15 and measure 19.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 15 and measure 19.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 1, starting at measure 15 and measure 19.
- Hn. (Horn):** Part 1, starting at measure 15 and measure 19.
- Tbn. (Trombone):** Part 1, starting at measure 15 and measure 19.
- Euph. (Euphonium):** Part 1, starting at measure 15 and measure 19.
- Tuba:** Part 1, starting at measure 15 and measure 19.
- Timp. (Timpani):** Part 1, starting at measure 15 and measure 19.
- Bls. (Bass):** Part 1, starting at measure 15 and measure 19.
- FD BD (Field Drum / Bass Drum):** Part 1, starting at measure 15 and measure 19.
- CC (Cymbal):** Part 1, starting at measure 15 and measure 19.

The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 15-18 and 19-22.

22

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. cues

f

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

22

Timp.

22

Bls.

22

FD

BD

CC

mf *f*

mf *f*

f

f

f

f

f

f

31

poco rall.

This musical score is for the piece "Hail to the Chief" and is page 5 of the score. It begins at measure 29. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Basses (Bls.), Field Drum (FD), Bass Drum (BD), and Cymbal (CC). The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A "poco rall." (poco ritardando) instruction is present at the top right. The key signature is B-flat major, and the time signature is 4/4. The score concludes with a final *f* dynamic marking.