

Score

HAIL TO THE CHIEF

Arranged by Bill Simon

Fanfare **optional repeat** **3** Stately March

The musical score is arranged for a large ensemble. It begins with a 'Fanfare' section, followed by an 'optional repeat' section, and then a 'Stately March' section. The instruments are listed on the left: Flute, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Bells, Field Drum, Bass Drum, and Crash Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A box with the number '3' is placed above the first measure of the 'Stately March' section. The 'optional repeat' section is indicated by a double bar line with repeat dots. The 'Stately March' section begins with a *mf* dynamic marking.

11

This musical score is for the piece "Hail to the Chief" and is page 2 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, starting with a dynamic marking of *f* at measure 11.
- Oboe (Ob.):** Part 1, starting with a dynamic marking of *f* at measure 11.
- Clarinets (Cl.):** B♭ Clarinet 1 and 2, and Bass Clarinet (B. Cl.), all starting with a dynamic marking of *f* at measure 11.
- Saxophones (Sx.):** Alto Saxophone 1 and 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), all starting with a dynamic marking of *f* at measure 11.
- Trumpets (Tpt.):** B♭ Trumpet 1 and 2, both starting with a dynamic marking of *f* at measure 11.
- Trombones (Tbn.):** Part 1, starting with a dynamic marking of *f* at measure 11.
- Euphonium (Euph.):** Part 1, starting with a dynamic marking of *f* at measure 11.
- Tuba:** Part 1, starting with a dynamic marking of *f* at measure 11.
- Timpani (Timp.):** Part 1, starting with a dynamic marking of *f* at measure 11.
- Basses (Bls.):** Part 1, starting with a dynamic marking of *f* at measure 11.
- Percussion (FD BD):** Field Drum and Bass Drum, starting with a dynamic marking of *f* at measure 11.
- Percussion (CC):** Crash Cymbals, starting with a dynamic marking of *f* at measure 11.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and performance instructions like "Crash Cymbals".

15

19

This musical score is for the piece "Hail to the Chief" and is divided into two systems, 15 and 19. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. (Bass), FD (Field Drum), BD (Bass Drum), and CC (Cymbal/Chorus Cymbal). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral layout with staves for each instrument.

22

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. cues

f

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

22

Timp.

22

Bls.

22

FD

BD

CC

mf *f*

mf *f*

f

f

f

f

f

f

31

poco rall.

This musical score is for the piece "Hail to the Chief" and is page 5 of the score. It begins at measure 29. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Field Drum (FD), Bass Drum (BD), and Cymbal (CC). The score is written in 3/4 time with a key signature of one flat (B♭). The dynamic marking *f* (forte) is used throughout. The tempo marking *poco rall.* (poco rallentando) is indicated at the top right. The number 31 is enclosed in a box at the top center. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.