

CHROMATICS

definitions to review

chromatic----moving up or down by half-steps

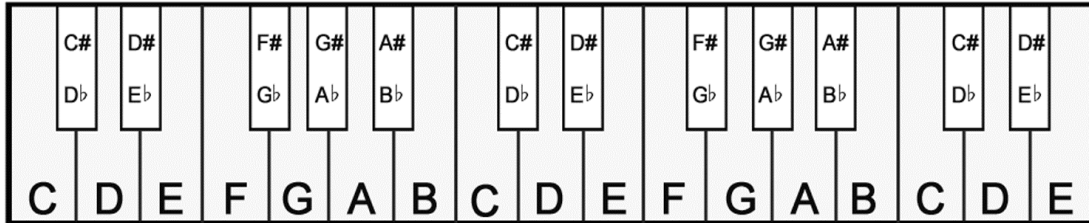
accidental---- a musical sign (flat, sharp, natural) that changes the key signature.

***a musical rule**---- once an accidental is placed in a measure it will be in effect for the rest of that measure.

enharmonic---a note that has two different names (example--F# and G \flat)

sharp (#) a sign that raises the pitch one half step

flat (\flat) a sign that lowers the pitch one half step **natural** (\natural) no flat or sharp affects the note



Use the keyboard to visualize half steps, chromatics, enharmonics etc. Fill in the answers below.

F# is the same as _____

D# is the same as _____

A \flat is the same as _____

D \flat is the same as _____

A# is the same as _____

C# is the same as _____

1.

2.

Start all of these exercises slowly and accurately. Learning fingering patterns is very important when learning chromatics.

3.

Numbers 3, 4 & 5 can be played as a trio

4.

5.