

SONGS WITH DOTTED EIGHTH, SIXTEENTH

ONE MEASURE ROUND

3. Musical notation for 'ONE MEASURE ROUND' in 2/4 time, key of B-flat major. The melody consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is characterized by dotted eighth and sixteenth note patterns.

HERE COMES THE BRIDE

4. Musical notation for 'HERE COMES THE BRIDE' in 4/4 time, key of B-flat major. The melody consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody features dotted eighth and sixteenth note patterns.

FUNERAL MARCH

5. Musical notation for 'FUNERAL MARCH' in 4/4 time, key of B-flat major. The melody consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody includes a sharp sign on the eighth note in measure 4.

O CHISTMAS TREE

6. Musical notation for 'O CHISTMAS TREE' in 3/4 time, key of D major. The melody consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody features dotted eighth and sixteenth note patterns.

COUNTRY GARDENS

7. Musical notation for 'COUNTRY GARDENS' in 4/4 time, key of D major. The melody consists of three staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The melody features dotted eighth and sixteenth note patterns.