

This chapter is a review of the concepts that we have studied in this book. You will review Cut Time, Syncopation, Triplets, Major Scales, Sixteenth Notes and the Six-Eight Time Signature.

Some of these exercises will push your ability level a little higher. Some of the exercises will ask you to do some pencil work along with playing.

It is very important that you ask questions and review if you do not understand any of the concepts.

Your teacher can score every exercise on a scale from one to ten.



## Reviewing 2/2 time signature or "cut time."

Score \_\_\_\_\_ **moderato**

### THE CLOCK

1. Musical score for "THE CLOCK" in 2/2 time signature. The piece is marked "moderato" and "mf". It consists of 20 measures. The first measure has a "1" above it, and the second has a "2". The eighth measure has an "8" above it, and the ninth has a "9". The 15th measure has a "15" above it, and the 16th has a "16". The 18th measure has an "18" above it, and the 19th has a "19". The 20th measure has a "20" above it. The score includes dynamic markings "mf" and "f", and an "accel. cresc." marking. The piece ends with a double bar line.

Score \_\_\_\_\_ **allegro**

### THE THUNDERER

Sousa

2. Musical score for "THE THUNDERER" in 2/2 time signature. The piece is marked "allegro" and "f". It consists of 16 measures. The first measure has a "1" above it, and the second has a "2". The 9th measure has a "9" above it, and the 10th has a "10". The 12th measure has a "12" above it, and the 13th has a "13". The 15th measure has a "15" above it, and the 16th has a "16". The score includes dynamic markings "f" and "f", and accents (>) over many notes. The piece ends with a double bar line.



## Reviewing syncopation



### QUARTERS ON THE "AND"

Score \_\_\_\_\_

3. Musical score for "QUARTERS ON THE AND" in 4/4 time signature. The piece consists of 8 measures. The first measure has a "1" above it, and the second has a "2". The 5th measure has a "5" above it, and the 6th has a "6". The 7th measure has a "7" above it, and the 8th has a "8". The score includes accents (>) over many notes. The piece ends with a double bar line.