

Score

TAKE ME OUT TO THE BALL GAME

Review these notes before you begin.

You can find them in your Power of the Winds fingering chart

Note #24 and note #19.

Arranged by Bill Simon

Review Note 1. Review Note 2.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Mallets, Percussion 1, and Percussion 2. The score is divided into two measures: 'Review Note 1.' and 'Review Note 2.'. The key signature is B \flat major (two flats) and the time signature is 3/4. The music consists of single notes for most instruments, with some instruments (like the Baritone Sax and Percussion) having rests. A large 'DEMO SCORE' watermark is overlaid across the center of the page.

Waltz tempo

This page of the musical score includes the following parts and markings:

- Fl.**: *mf*
- Ob.**: *mf*
- B♭ Cl. 1**: *mf*
- B♭ Cl. 2**: *mf*
- B. Cl.**: *mf*
- A. Sax. 1**: *mf*
- A. Sax. 2**: *mf*, 2
- T. Sax.**: *mf*
- B. Sax.**: *mf*
- B♭ Tpt. 1**: *mf*
- B♭ Tpt. 2**: *mf*, 2
- Hn.**: *mf*
- Eup.**: *mf*
- Tuba**: *mf*
- Timp.**: *mf*, F, B♭, E♭
- Mal.**: *mf*
- Perc. 1**: *mf* Crash cymbals, light crashes
- Perc. 2**: *mf*

17

DEMO SCORE

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key features of the score include:

- Rehearsal marks (double bar lines with '11') at the beginning of the Flute and Percussion 1 staves.
- Dynamic markings of *f* (forte) and *mf* (mezzo-forte) in the Trumpet and Horn parts.
- A large, bold watermark reading "DEMO SCORE" is superimposed over the upper half of the page.

This musical score is for the piece "Take Me Out to the Ball Game" and is marked as a "DEMO SCORE". The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hr. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallet Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 2/4 time and features a key signature of one flat (B-flat). It begins at measure 21, indicated by a "21" above the first staff. The dynamic marking *f* (forte) is used throughout the score. The word "DEMO SCORE" is printed in large, bold, black letters across the middle of the page, partially obscuring the musical staves.

33

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

DEMO SCORE

choke
choke
choke choke
whip
or sound like a baseball
hitting a baseball

41

49

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ T. 1

B♭ T. 2

DEMO SCORE

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. *p*
Bells top notes

Perc. 1 *p*
Optional Xylo or Marimba bottom notes on rim

Perc. 2 *p*
Temple blocks

57

DEMO SCORE

This musical score is for the piece "Take Me Out to the Ball Game" and is marked as a "DEMO SCORE". The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins at measure 52. The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature (C). The dynamic marking *f* (forte) is used throughout the score. Specific performance instructions include "Bells" for the Mallets and "on head" for Percussion 1. The score is presented in a standard musical notation format with staves for each instrument.

65

73

This musical score is for the piece "Take Me Out to the Ball Game". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (H.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 63 and ends at measure 73. A large, semi-transparent watermark reading "DEMO SCORE" is overlaid across the center of the page. The Percussion 1 part includes specific performance instructions: "choke" is written above the first and second measures of the part, and "choke" is written below the eighth measure.

74 upper notes optional

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

74 optional upper notes

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

74

Timp.

Mal.

74

Perc. 1

choke

Perc. 2

choke

The image displays a page of a musical score for the piece "Take Me Out to the Ball Game". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 74. A large, bold, black watermark reading "DEMO SCORE" is superimposed over the middle of the page, covering the Tenor Saxophone and the beginning of the Trombone section. Above the Flute staff, the text "upper notes optional" is written. Above the B♭ Trumpet 1 staff, the text "optional upper notes" is written. In the Percussion 1 and Percussion 2 staves, the word "choke" is written above the first and last measures of the section. The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.