

Trumpet in B \flat

The Barber of Seville

Rossini
arr. Bill Simon

Before beginning the solo, review notes 19, 26 & 31 in your Power of the Winds Book 1 fingering chart.

A solo to reinforce the reading of eighth rests.
Power of the Winds Book 1 p. 32-33.

For an accurate entrance, .silently count 8th notes before you enter. This is called "sub-dividing."

Allegro ♩ 1 & 2 & 3 & 4 &

6 10 *cresc.*

11 *mp*

DEMO SOLO

16 *f*

21 *mp* to ♪ * 25 2

28 *mp* *mp*

34 35 *f* *ff* **D.S. al Coda**

39 *f* *p*

* For a shorter version jump to the coda the first time.