

Score

# Erin Go Bragh

## "The Wild Rover"

Three songs from Ireland arranged for concert band  
"The Wild Rover" "Molly Malone" "I'll Tell Me Ma"

Arranged by Bill Simon

### Rollicking One Beat per Measure

$\text{♩} = 60$

clap hands

10

The musical score is arranged in a concert band format with the following parts and staves from top to bottom:

- Flute
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Timpani (B $\flat$ , C, F)
- Bells
- Low Tom Tom
- Bass Drum
- Triangle
- Crash Cymbal
- Suspended Cymbal

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions like "clap hands" and "Tuba cues". A large watermark "Demo Not for Sale" is overlaid across the middle of the score.

13 **16** **24**

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

TT *mf*

BD *mf*

Tri *mf*

CC *mf*

Sus Cym *mf*

Low Tom Tom

Bass Drum Hard Mallet

To Crash Cym.

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25

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

TT  
BD

Tri  
CC  
Sus Cym

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**25**

**34**

**Demo Not for Sale**

Erin Go Bragh  
 Cue Audience

43

stomp feet (clap hands)

and it's No! Nay! Nev-er! No nay nev-er no

**Demo Not for Sale**

Fl. *f* *stomp feet*

Ob. *f* *stomp feet*

B $\flat$  Cl. 1 *f* *stomp feet*

B $\flat$  Cl. 2 *f* *stomp feet*

B. Cl. *f* *stomp feet*

A. Sax. 1 *f* *stomp feet*

A. Sax. 2 *f* *stomp feet*

T. Sax. *f* *stomp feet*

B. Sax. *f* *stomp feet*

B $\flat$  Tpt. 1 *f* *stomp feet*

B $\flat$  Tpt. 2 *f* *stomp feet*

Hn. *f* *stomp feet*

Tbn. *f* *stomp feet*

Euph. *f* *stomp feet*

Tuba *f* *stomp feet*

Timp. *f* *clap hands*

Bells *ff* *clap hands*

TT  
BD *f* *clap hands*

Tri  
CC *ff* *clap hands*

Sus Cym *ff*

Erin Go Bragh

51

59

Rit.

more. will I play the wild ro-ver No nev-er no more.

Demo Not for Sale

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

TT  
BD

Tri  
CC

Sus Cym

mp

Crash Cymbals

To Triangle

Molto Rall.

66

Solo

$\text{♩} = 82$  "Molly Malone"  
Dolce Cantabile

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

TT  
BD

Tri  
CC  
Sus Cym

*mf*

*mp*

*mp*

*mp*

*mp*

Bs. Clar. cue

Ab, Bb, Eb

Triangle

*mp*

Demo Not for Sale

Tutti **74**  
Div.

**82**

A - live a-live oh\_ a -

Musical score for Erin Go Bragh, Cue Audience. The score includes parts for Flute, Oboe, Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trombones (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Tuba, Euphonium (Euph.), Timpani (Timp.), Bells, and Percussion (Tri CC, Sus Cym.). The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes the instruction 'Tutti Div.' at the beginning of the first system. A large watermark 'Demo Not for Sale' is overlaid across the middle of the page.

live a-live oh cry-ing cock-les and mus-sels a - live a-live oh.

90

Rit.

Demo Not for Sale

84

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

TT  
BD

Tri  
CC  
Sus Cym

*mp*

*mp*

*mp*

*f*

To Crash Cym.



Lively

94  $\text{♩} = 100$

98 "I'll Tell Me Ma"

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play rhythmic patterns of eighth and sixteenth notes. The strings (Saxophones, Trombones, Euphonium, Tuba) provide harmonic support with sustained notes and rhythmic accompaniment. The percussion section includes Timpani, Bells, and various cymbals. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked as 'Lively' with a quarter note equal to 100 beats per minute. A large watermark 'Demo Not for Sale' is overlaid across the middle of the score.

Erin Go Bragh  
Cue Audience

106

She is hand-some she is pret-ty she isthe belle of Bel-fast cit-y.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

TT  
BD

Tri  
CC  
Sus Cym

**Demo Not for Sale**

She is court-in' one two three. Please won't you tell me Who is she? **114**

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

TT

BD

Tri

CC

Sus Cym

Solo

Tutti

*f*

*f*

Ab, Bb, Eb

*f*

# Demo Not for Sale

**Cue Audience**

122

She is hand-some. She is pret-ty She isthe Belle of Bel-fast cit-y

This musical score is for the "Cue Audience" section of the piece "Erin Go Bragh", starting at measure 118 and ending at measure 122. The score is for a full orchestra and includes vocal parts. The instruments and their parts are:

- Vocalists:** Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B<sup>b</sup> Cl. 1), Bass Clarinet 2 (B<sup>b</sup> Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B<sup>b</sup> Trumpet 1 (B<sup>b</sup> Tpt. 1), B<sup>b</sup> Trumpet 2 (B<sup>b</sup> Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B<sup>b</sup> Cl. 1), Bass Clarinet 2 (B<sup>b</sup> Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Percussion:** Timpani (Timp.), Bells, Triangles (Tri.), Cymbals (CC), Suspended Cymbal (Sus Cym).

The score features a variety of musical notations including dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* *Tutti*. It also includes performance directions like "F Hrn cue" and "Tutti". A large watermark "Demo Not for Sale" is overlaid across the center of the page.

She is court-in' one two three Please won't you tell me who is she?

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinets (Bb, B, A, T, B), and Saxophones (A, T, B). The brass section includes Trumpets (Bb), Horns, Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Bells, and various cymbals and triangles. The score features a variety of rhythmic patterns and dynamics, with many notes marked with accents and slurs. The lyrics are placed above the flute staff. A large watermark 'Demo Not for Sale' is centered across the middle of the page.