

# GO TELL IT ON THE MOUNTAIN

Arr. Bill Simon

In a swing style

1

Flute: finger snaps

Oboe: finger snaps

Clarinet I: finger snaps

Clarinet II: finger snaps

Bass Clarinet: tuba cues, finger snaps

Alto Saxophone I: finger snaps

Alto Saxophone II: finger snaps

Tenor Sax: finger snaps

Baritone Sax: tuba cues

Trumpet I: finger snaps

Trumpet II: finger snaps

F Horn: finger snaps

Trombone: tuba cues

Euphonium: tuba cues

Tuba: tuba cues

Mallet Percussion: Bells

Timpani

Sn. BD: use brushes. Swirl the left brush on the head while this right plays the rhythm.

Ride Cym/H.H. Tamborine

**Demo Score**

The score is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a swing style. The score includes parts for Flute, Oboe, Clarinet I and II, Bass Clarinet, Alto Saxophone I and II, Tenor Sax, Baritone Sax, Trumpet I and II, F Horn, Trombone, Euphonium, Tuba, Mallet Percussion (Bells), Timpani, Snare Drum (Sn. BD), and Ride Cymbal/Hihat/Tamborine. The score begins with a first measure marked '1'. The flute, oboe, and clarinet parts feature 'finger snaps' indicated by 'x' marks. The bass clarinet, alto saxophones, tenor sax, and baritone sax parts feature 'tuba cues' indicated by 'x' marks. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include a snare drum part with brushes and a ride cymbal/hihat/tamborine part.

9

13

# Demo Score

Fl. *f* *mp*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f* *mp* tuba cues

Alto I *f*

Alto II *f*

T. Sax *f*

B. Sax *f* *mp* tuba cues

Tpt. I *f*

Tpt. II *f*

F. Hn. *f*

Trb. *f*

Euph. *f* *mp*

Tuba *f* *mp*

Mallet *f*

Timp. *f*

Sn|BD *f* *mp* 3 3

Ride Cym/Tamb

# Demo Score

17

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Alto I *mf*

Alto II *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. I *mf*

Tpt. II *mf*

F. Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Mallet *mf*

Timp. *mf*

SnBD *mf*

Ride Cym/Tamb *mf*

H.H. Cym. *mf*





Fl. *f* *mp* *f*

Ob. *f* *f*

Cl. I *f* *f*

Cl. II *f* *f*

B. Cl. *f* *mp* *f*

Alto I *f* *f*

Alto II *f* *f*

T. Sax *f* *f*

B. Sax *f* *f*

Tpt. I *f* *f*

Tpt. II *f* *f*

F. Hn. *f* *f*

Trb. *f* *f*

Euph. *f* *f*

Tuba *f* *mp* *f*

Mallet *f* *f*

Timp. *f* *mp* *f*

SnBD *f* *mp* *f*

Ride Cym/Tamb *f* *mp* *f*

**Demo Score**

Slowly with expression

49

Fl. *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *mp*

Alto I *mp*

Alto II *mp*

T. Sax

B. Sax *mp*

Tpt. I

Tpt. II

F. Hn.

Trb.

Euph.

Tuba *mp*

Mallet *p*

Timp. *p*

SnBD

Ride Cym/Tamb

Bs. Clar cues

Bs. Clar cues

tune to F, Bb, C

# Demo Score

58 **Fast**  
**Straight Rock**

62 **strong and joyous**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Starts with a melodic line at measure 57, marked *rit.*, and re-enters at measure 62 with a trill.
- Ob. (Oboe): Similar to the flute, with a trill at measure 62.
- Cl. I, Cl. II, B. Cl. (Clarinets and Bass Clarinet): Play a rhythmic pattern starting at measure 58, marked *p cresc.*, reaching *f* at measure 62.
- Alto I, Alto II, T. Sax, B. Sax (Alto Saxophones and Tenor/Bass Saxophones): Play a rhythmic pattern starting at measure 58, marked *p cresc.*, reaching *f* at measure 62.
- Tpt. I, Tpt. II (Trumpets): Play a rhythmic pattern starting at measure 58, marked *p cresc.*, reaching *f* at measure 62.
- F. Hn. (French Horns): Play a rhythmic pattern starting at measure 58, marked *p cresc.*, reaching *f* at measure 62.
- Trb. (Trombones): Play a rhythmic pattern starting at measure 58, marked *p cresc.*, reaching *f* at measure 62.
- Euph. (Euphonium): Play a rhythmic pattern starting at measure 58, marked *p cresc.*, reaching *f* at measure 62.
- Tuba: Play a rhythmic pattern starting at measure 58, marked *p*, reaching *f* at measure 62.
- Mallet: Includes a section marked "To Xylo" starting at measure 58, reaching *f* at measure 62.
- Timp. (Timpani): Play a rhythmic pattern starting at measure 58, marked *p cresc.*, reaching *f* at measure 62.
- SnBD (Snare Drum): Play a rhythmic pattern starting at measure 58, marked *p cresc.*, reaching *f* at measure 62.
- Ride Cym/Tamb (Ride Cymbal/Tambourine): Play a rhythmic pattern starting at measure 58, marked *p cresc.*, reaching *f* at measure 62.

**Demo Score**



64

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hn.

Trb.

Euph.

Tuba

Mallet

Timp.

SnBD

Ride Cym/Tamb

# Demo Score

add rock tamborine.  
shake the 16ths  
hit on 2 & 4

# Demo Score

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hn.

Trb.

Euph.

Tuba

Mallet

Timp.

Sn\BD

Ride Cym

Tamb

78

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hn.

Trb.

Euph.

Tuba

Mallet

Timp.

SnBD

Ride Cym/  
Tamb

# Demo Score