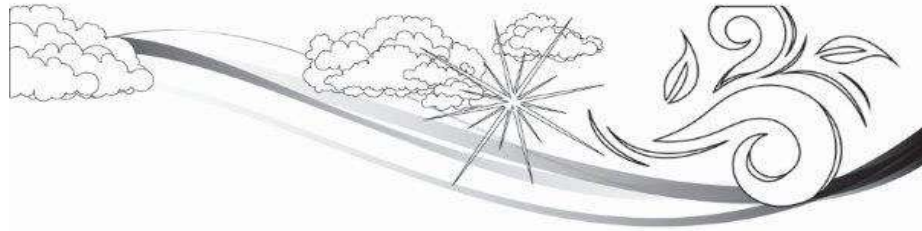


IF YOU'RE HAPPY AND YOU KNOW IT



POWER *Of The* Winds!

INSTRUMENTATION

1 Conductors Score	4 Trumpet I
6 Flute	4 Trumpet II
2 Oboe	3 French Horn
4 Clarinet I	4 Trombone
4 Clarinet II	2 Euphonium
2 Bass Clarinet	1 Baritone, T.C.
3 Alto Saxophone I	3 Tuba
3 Alto Saxophone II	1 Bells
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	3 Snare /Bs. Dr.
1 Bassoon	2 Aux. Perc.

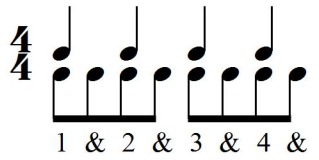
This is an entry level arrangement in 6/8 for young bands. There is a prep worksheet included that should be addressed in class before attempting the arrangement. The arrangement should be played with two beats per measure and in a light style. The director can use discretion and choose whatever novelty percussion instruments they would like. (slide whistle and duck call)

**Arranged for Concert Band
by
Bill Simon**

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Eau Claire, Wisconsin
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Prep for 6/8

Bill Simon

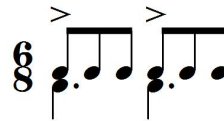
Every time signature that we play has a rhythmic feeling. $\frac{4}{4}$ feels like this: 

We tap our foot or feel the beat on quarter notes but we are also feeling the pulse being divided into 8th notes. (groups of two)

In $\frac{6}{8}$ we feel the music differently. There are six eighth notes in every measure but the music feels different because the first and fourth eighth notes have an accent (even when it's not written.)

$\frac{6}{8}$ feels like it has two pulses in each measure and those two pulses are each divided into three eighth notes. You've been singing songs in $\frac{6}{8}$ since you were very young--Row Row Row Your Boat, Three Blind Mice, Pop Goes the Weasel--are all felt in $\frac{6}{8}$.

Study these two examples to see how $\frac{6}{8}$ is felt.







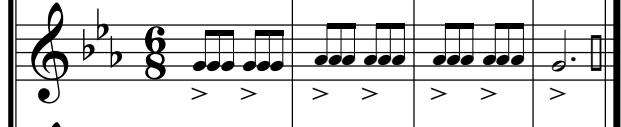



Power of the Winds

Each part below contains very common rhythmic patterns for $\frac{6}{8}$

Book 2 (pages 39-42)

Play each part separately then divide into groups and play the parts together.

has more songs and more study in $\frac{6}{8}$

Instrumental Parts		Snare/Bass Drum	
Part 1		Part 1	
Part 2		Part 2	
Part 3		Part 3	
Part 4		Part 4	

If You're Happy and You Know It

An entry level arrangement for 6/8

Score

Happily (Two Beats per Measure)

Arranged by Bill Simon

♩. = 102

5

The musical score is arranged in 6/8 time with a tempo of 102. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpets, Horns, Trombone, Euphonium, Tuba) play a melody of eighth notes. The percussion section includes Snare Drum, Bass Drum, Crash Cymbals, Slide Whistle, and Duck Call. The score is marked with dynamics such as *mf* and *f*. A large watermark 'Demo Not For Sale' is overlaid on the score.

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. 1 *f* *mp*

B \flat Cl. 2 *f* *mp*

B. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Sn
Bs *f*

Aux. Perc. *f* slide whistle Triangle
choke

f Crash Cym.

Demo Not For Sale

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f* F Hrn cues *mp*

A. Sx. 2 *f*

T. Sx. *f* Tbn cues *mp*

B. Sx. *f*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tr. *f* *mp*

Euph. *f* *mp*

Tuba *f*

Timp. *f*

Bls. *f*

Sn
Bs *f*

Aux. Perc. *f* duck call
choke

f Crash Cym.

Demo Not For Sale

45

53

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf* tuba cue

A. Sx. 1 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* tuba cue

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba Solo

Timp. gliss up *f*

Bls. *mf* On Head

Sn *mp* On Rim

Bs *mf*

Aux. Perc.

Demo Not For Sale

69

optional high notes

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timpani

Bls.

Sn

Bs

Aux. Perc.

Demo Not For Sale

ff Cym.

Slide Whistle duck call
choke *f* *f*

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