

Score

Marimba Duets

One Marimba, two players

1. When the Saints Go Marching In

arr. Bill Simon

Bright Dixie Tempo

Marimba

Marimba 8vb
one octave lower

f

Demo Copy

Mrb.

Mrb. 8vb

Mrb.

Mrb. 8vb

Mrb.

Mrb. 8vb

Mrb. 8vb

Mrb.

Musical notation for Mrb. 8vb and Mrb. measures 20-25. The key signature has one sharp (F#). The Mrb. 8vb part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The Mrb. part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note G4. Both parts end with a double bar line and repeat sign.

Demo Copy

Mrb. 8vb

Mrb.

Musical notation for Mrb. 8vb and Mrb. measures 26-31. The key signature has one sharp (F#). The Mrb. 8vb part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The Mrb. part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note G4. Both parts end with a double bar line and repeat sign.

Mrb. 8vb

Mrb.

Musical notation for Mrb. 8vb and Mrb. measures 32-37. The key signature has one sharp (F#). The Mrb. 8vb part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The Mrb. part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note G4. Both parts end with a double bar line and repeat sign.

2. This Little Light of Mine

arr. Bill Simon

In a jazzy gospel style

Mrb.

mf

Mrb. 8vb
(One octave lower)

mf

Demo Copy

Mrb.

5

Mrb. 8vb

5

Mrb.

9

Mrb. 8vb

9

f

f

Mrb.

13

Mrb. 8vb

13

17

Mrb. *mf*

Mrb. 8vb *mf*

Mrb.

Mrb. 8vb

Demo Copy

Mrb.

Mrb. 8vb

Mrb.

Mrb. 8vb

3. I'm Henry the Eighth I Am

arr. Bill Simon

Moderato

Mrb. *mf*

Mrb. 8vb
(One octave lower)

Demo Copy

Mrb. 2

Mrb. 8vb 2

f

Mrb. 5

Mrb. 8vb 5

ff *f* *mf* *f*

Mrb. 8

Mrb. 8vb 8

Spoken (with enthusiasm)

se-cond verse, same as the first!

Spoken (with enthusiasm)

se-cond verse, same as the first! *mp*

mp

6

12

Mrb.

Mrb. 8vb

Musical notation for measures 6-12. The top staff (Mrb.) is in treble clef with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. The bottom staff (Mrb. 8vb) is in treble clef and provides a rhythmic accompaniment with eighth and sixteenth notes, also marked *f*. Measure numbers 12 and 15 are indicated at the start of their respective staves.

15

Mrb.

Mrb. 8vb

Musical notation for measures 15-18. The top staff (Mrb.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including accents and a dynamic marking of *f*. The bottom staff (Mrb. 8vb) is in treble clef and provides a rhythmic accompaniment with eighth and sixteenth notes, also marked *f*. Measure numbers 15 and 18 are indicated at the start of their respective staves.

18

Mrb.

Mrb. 8vb

Musical notation for measures 18-24. The top staff (Mrb.) is in treble clef and features a melodic line with eighth and sixteenth notes. The bottom staff (Mrb. 8vb) is in treble clef and provides a rhythmic accompaniment with eighth and sixteenth notes, including accents. Measure numbers 18 and 15 are indicated at the start of their respective staves.

Demo Copy

4. Turkey in the Straw

arr. Bill Simon

As fast as you can

Mrb.
mf

Mrb. 8vb
(One octave lower)
mf

The first system of music consists of two staves. The top staff is for the Maracas (Mrb.) and the bottom staff is for the Maracas 8vb (one octave lower). Both staves are in the key of D major (one sharp) and common time (C). The music begins with a double bar line and a repeat sign. The tempo instruction 'As fast as you can' is written above the first staff. The dynamic marking 'mf' (mezzo-forte) is placed below both staves. The melody in the top staff is a series of eighth notes, while the bottom staff provides a simple harmonic accompaniment.

Mrb.
4

Mrb. 8vb
4

The second system of music continues from the first. It consists of two staves. The top staff is for the Maracas (Mrb.) and the bottom staff is for the Maracas 8vb. Both staves are in the key of D major and common time. The music continues with eighth notes. A first ending bracket labeled '1.' spans the final two measures of the system. The dynamic marking 'mf' is not explicitly shown in this system but is implied from the previous system.

Demo Copy

Mrb.
9

Mrb. 8vb
9

10

2.

f

The third system of music continues from the second. It consists of two staves. The top staff is for the Maracas (Mrb.) and the bottom staff is for the Maracas 8vb. Both staves are in the key of D major and common time. The music continues with eighth notes. A second ending bracket labeled '2.' spans the final two measures of the system. The dynamic marking 'f' (forte) is placed below both staves. A box containing the number '10' is positioned above the first measure of the system.

Mrb.
13

Mrb. 8vb
13

The fourth system of music is the final system on the page. It consists of two staves. The top staff is for the Maracas (Mrb.) and the bottom staff is for the Maracas 8vb. Both staves are in the key of D major and common time. The music continues with eighth notes. The dynamic marking 'f' is not explicitly shown in this system but is implied from the previous system. The system ends with a double bar line and repeat sign.

5. Let All Mortal Flesh Keep Silence

arr. Bill Simon

Slowly with expression

Mrb.

(One octave lower)
Mrb. 8vb

mp

3

4

Mrb.

Mrb. 8vb

mp

f

6

8

Mrb.

Mrb. 8vb

9

9

rit.

Demo Copy

Detailed description: This is a musical score for two mallet instruments: Mrb. (Mallets) and Mrb. 8vb (Mallets, one octave lower). The score is in 4/4 time and B-flat major. It consists of nine measures. The first measure is marked 'mp' (mezzo-piano). Measures 3 and 4 have first endings marked with a '3' and a '4' respectively. Measure 6 has a first ending marked with an '8'. Measure 6 is marked 'f' (forte). Measure 9 is marked 'rit.' (ritardando). The score ends with a double bar line and a fermata over the final chord.

6. Polly Wolly Doodle

arr. Bill Simon

Allegro

Mrb. 5

Mrb. 8vb
(One octave lower)

f *mf* *f* *mf*

Demo Copy

6

Mrb.

Mrb. 8vb

11 14

1. 2.

Mrb.

Mrb. 8vb

f *f*

16

Mrb.

Mrb. 8vb

mp **Cresc** *mp*

10

Mrb. 21 22

Mrb. 8vb 21

f *mf*

f *mf*

Mrb. 26 30

Mrb. 8vb 26

mp *Cresc.*

mp

Mrb. 32

Mrb. 8vb 32

Demo Copy

Mrb. 37 38

Mrb. 8vb 37

f *mf* *ff*

f *mf* *ff*

7. Bourree in E minor

J. S. Bach
arr. Bill Simon

Allegretto

Mrb.

Mrb. 8vb
(One octave lower)

mf

mf

Demo Copy

Mrb.

Mrb. 8vb

3

5

3

Mrb.

Mrb. 8vb

6

9

6

Mrb.

Mrb. 8vb

10

13

10

Mrb. 14

Mrb. 8vb 14

17

Mrb. 18

Mrb. 8vb 18

21

Mrb. 22

Mrb. 8vb 22

Rit.

Demo Copy

8. When Johnny Comes Marching Home

arr. Bill Simon

March Tempo

Mrb.

Mrb. 8vb
(One octave lower)

mp *f*

mp *f*

Mrb.

Mrb. 8vb

4

5

mp *f*

f *mp* *f*

Mrb.

Mrb. 8vb

9

13

Mrb.

Mrb. 8vb

14

1.

2.