

SING ALONG WITH THE BAND

Score

Three songs from the 1890's
Arranged for concert band and optional two part choir

Arranged by Bill Simon

Waltz tempo

9 Daisy Bell

The musical score is for the song "Daisy Bell" and is arranged for a concert band. It features 17 staves for instruments and one for vocals. The instruments are: Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone Euphonium, Tuba, Vocals, Timpani (Eb, Bb), and Bells. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked "Waltz tempo" and the dynamic is "mf". The vocal line includes the lyrics "Dai - sy, Dai - sy,". A large watermark "Demo Not For Sale" is overlaid across the middle of the score.

17

13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. Euph

Tuba

Vox.

13

13

Give me your an - swer, do. I'm half cra - zy all for the love of

Timp.

Bells

Sn Bs Cym

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33

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. Euph

Tuba

Vox.

Timp.

Bells

Sn Bs Cym

you'll look sweet, up - on the seat of a b - cy - cle built for two.

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57

Fl. *mp* *f*

Ob. *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *mp* *f* *mp*

A. Sx. 2 *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *f* *mp*

B♭ Tpt. 2 *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tbn. Euph. *mp* *f* *mp*

Tuba *mp* *f*

Vox. *mp*

54 played on. *mp* He'd glide cross the floor with the girl he a - dored and the band played on. His *mp*

54 Timp. *f*

Bells *f*

Sn Bs Cym *mp* *f*

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65

73

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. Euph

Tuba

Vox.

Timp.

Bells

Sn Bs Cym

mp cresc

f

cresc

f

mp cresc

f

cresc

f

mp cresc

f

cresc

f

cresc

f

cresc

f

mp cresc

f

cresc

f

mp cresc

f

cresc

f

mp cresc

f

1, 2 & 3

brain was so load-ed it near-ly ex-plod-ed. The poor girl would shake with a flarm. He'd ne'er leave the girl with the straw-ber-ry

81

76

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. C.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. Euph

Tuba

Vox.

76

curl and the band played on.

76

Timp.

Bells

Sn Bs Cym

7th
1, 2 & 3

1, 2 & 3

97

Take Me Out To The Ballgame

105

The musical score is arranged for a concert band and includes the following parts:

- Fl.** (Flute): Treble clef, playing chords and melodic lines.
- Ob.** (Oboe): Treble clef, playing chords and melodic lines.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Treble clef, playing a steady eighth-note accompaniment.
- B. Cl.** (Bass Clarinet): Bass clef, playing a steady eighth-note accompaniment.
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones): Treble clef, playing a steady eighth-note accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a steady eighth-note accompaniment.
- B. Sx.** (Bass Saxophone): Bass clef, playing a steady eighth-note accompaniment.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Treble clef, playing a steady eighth-note accompaniment.
- Hn.** (Horn): Bass clef, playing a steady eighth-note accompaniment.
- Tbn. Euph.** (Tenor Trombone/Euphonium): Bass clef, playing a steady eighth-note accompaniment.
- Tuba**: Bass clef, playing a steady eighth-note accompaniment.
- Vox.** (Vocalist): Treble clef, singing the lyrics. Dynamics include *mf*.
- Timp.** (Timpani): Bass clef, playing a steady eighth-note accompaniment. Dynamics include *mf*.
- Bells**: Treble clef, playing a steady eighth-note accompaniment.
- Sn Bs Cym** (Snare Drum/Bass Drum/Cymbal): Percussion part with a steady eighth-note accompaniment.

The lyrics for the vocal part are: "Take me out to the ball - game. Take me out with the crowd. Buy me some pea-nuts and crack - er".

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121

119

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. Euph

Tuba

Vox.

119 shame _____ for it's one, two three strikes you're out at the old ball game, _____ for it's one,

Timp.

Bells

Sn Bs Cym

Bat (Wooden) crack

133

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. Euph

Tuba

Vox.

130 two, three strikes you're out at the old ball game.

Timp.

Bells

Sn Bs Cym

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