

THE TWELVE DAYS OF CHRISTMAS

arr. Bill Simon

moderato

5

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, French Horns, Trombone I, T-bone II/ Bari, Tuba, Mallet Percussion (Bells), Timpani, Sn/Bs, and Aux Perc (Triangle). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'moderato'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is divided into measures, with a large '5' in a box above the first measure of the Flute part. A large 'Demo Score' watermark is overlaid across the center of the page.

7

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

TbnII/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

Demo Score

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

TbnII/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

Demo Score

23

27 **allegro**

Demo Score

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

Tbn II/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

In a jazz style (a little slower)

28

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

Tbn II/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

Ride Cymbal
High Hat

Demo Score

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

TbnII/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

Horn Cue

Demo Score

42

allegro

46

In a latin style (A little slower)

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

Tbn II/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

Tri.

maracas or cabasa
claves

snare off

Bongos could double snare rhythm

Marimba

Demo Score

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

TbnII/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

**va lower*

Demo Score

straight

59

allegro

56

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto I, and Alto II. The saxophone section includes Tenor Saxophone (T. Sax) and Baritone Saxophone (B. Sax). The brass section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), French Horns (F. Hns.), Trombone I (Trb. I), Trombone II/Baritone (Tbn II/Ba), and Tuba. The percussion section includes Mallet, Timpani (Timp.), Snare/Drum (Sn/Bs), and Auxiliary (Aux.). The score features a variety of rhythmic patterns and dynamic markings. A large, semi-transparent watermark reading "Demo Score" is overlaid across the center of the page.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

Tbn II/Ba

Tuba

Mallet

Timp.

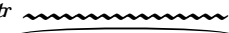
Sn/Bs

Aux.

Demo Score

70 straight

72 allegro

tr 



The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto I, Alto II, Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet I (Tpt. I), Trumpet II (Tpt. II), French Horns (F. Hns.), Trombone I (Trb. I), Trombone II/Bass (TbnII/Ba), Tuba, Mallet, Timpani (Timp.), Snare/Bass Drum (Sn/Bs), and Auxiliary (Aux.).

The score is divided into three measures. The first measure is in 3/4 time and marked 'straight'. The second measure is in 3/4 time and marked 'allegro'. The third measure is in 4/4 time and marked 'ff' (fortissimo). A large, semi-transparent watermark reading 'Demo Score' is centered across the middle of the page.

Performance instructions include a trill symbol above the first staff in the third measure. The 'Aux.' part includes a 'Triangle' instruction in the second measure and 'Crash Cymbals' in the third measure.

Fl. *tr*

Ob *mf cresc*

Cl. I *mf cresc*

Cl. II *mf cresc*

B. Cl. *p subito cresc.*

Alto I *mp cresc*

Alto II *mp cresc*

T. Sax *mp cresc*

B. Sax *p subito cresc.*

Tpt. I *p subito cresc.*

Tpt. II *p subito cresc.*

F. Hns. *mp cresc*

Trb. I *p subito cresc.*

TbnII/Ba *p subito cresc.*

Tuba *p subito cresc.*

Mallet

Timp. *p subito cresc.*

Sn/Bs *p subito cresc.*

Aux. *p subito cresc.*

Demo Score

majestic

84

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto I, Alto II, Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet I (Tpt. I), Trumpet II (Tpt. II), French Horns (F. Hns.), Trombone I (Trb. I), Trombone II/Bass (Tbn II/Ba), Tuba, Mallet, Timpani (Timp.), Snare/Bass Drum (Sn/Bs), and Auxiliary (Aux.). The score begins at measure 84. The key signature has two flats (B-flat and E-flat), and the time signature changes from 3/4 to 4/4 at measure 92. The tempo is marked 'allegro' and the character is 'majestic'. The dynamic marking 'ff' (fortissimo) is used throughout the piece. A large 'Demo Score' watermark is centered over the score. Specific performance instructions include 'Oboe Cue' above the Oboe staff and 'Triangle' and 'Crash Cymbals' below the Auxiliary staff.

Demo Score

91

95

moderato accel.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hns.

Trb. I

TbnII/Ba

Tuba

Mallet

Timp.

Sn/Bs

Aux.

Demo Score

91

95 moderato accel.

ff

p

mp

mp

mp

mp

mp

mf

mf

p subito cresc.

p subito cresc.

ff

101 presto (in one)

original tempo

106 allegro

99

This musical score is for a full orchestra and woodwinds. It is divided into three sections: measures 99-101, measures 102-105, and measures 106-108. The first section is marked 'presto (in one)', the second 'original tempo', and the third 'allegro'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto I, Alto II, Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet I (Tpt. I), Trumpet II (Tpt. II), French Horns (F. Hns.), Trombone I (Trb. I), Trombone II/Bass (TbnII/Ba), Tuba, Mallet, Timpani (Timp.), Snare/Bass Drum (Sn/Bs), and Auxiliary (Aux.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The time signature changes from 4/4 to 3/4 at measure 106. A large 'Demo Score' watermark is overlaid across the center of the page.

broadly molto allargando
presto (in one)

Demo Score

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet I), Cl. II (Clarinet II), B. Cl. (Bass Clarinet), Alto I (Alto Saxophone I), Alto II (Alto Saxophone II), T. Sax (Tenor Saxophone), B. Sax (Bass Saxophone), Tpt. I (Trumpet I), Tpt. II (Trumpet II), F. Hns. (French Horns), Trb. I (Trombone I), Tbn II/Ba. (Trombone II/Euphonium), Tuba, Mallet (Mallets), Timp. (Timpani), Sn/Bs (Snare Drum/Bass Drum), and Aux. (Auxiliary Percussion). The score begins at measure 107. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo markings are 'broadly molto allargando' and 'presto (in one)'. The dynamic marking 'ff' (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'Choke' instruction for the Auxiliary Percussion.