

# RHYTHM AND TECHNIQUE

These twelve tunes will challenge your technique, your range and your counting.  
With all of them, begin slowly and accurately, then gradually get faster.

## THE YELLOW ROSE OF TEXAS

Folk song

Steady march tempo

1. Musical notation for 'The Yellow Rose of Texas' in 2/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music begins with a forte (f) dynamic. The melody is marked with measure numbers 1 through 16. There are accents (>) over measures 2, 6, 12, and 14. The piece ends with a double bar line.

## SOLDIER'S JOY

Fiddle tune

Moderato

2. Musical notation for 'Soldier's Joy' in 2/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music begins with a mezzo-forte (mf) dynamic. The melody is marked with measure numbers 1 through 16. There are accents (>) over measures 2, 3, 4, 6, 7, 8, 10, 11, 12, 13, 14, 15, and 16. The piece ends with a double bar line.

Player 1 begins,  
Player 2 follows one measure later.

## TELEMANN CANON

Georg Philipp Telemann  
1681-1767

Brightly

3. Musical notation for 'Telemann Canon' in 2/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (f) dynamic. The melody is marked with measure numbers 1 through 12. There are accents (>) over measures 1, 2, 3, and 9. The piece ends with a double bar line.

Inverted mordent

A musical diagram showing an inverted mordent symbol (a wavy line) over a note on a staff.

Should be played like this.  
(Go to the note above.)

A musical diagram showing a mordent symbol (a wavy line) over a note on a staff, with a slur indicating the note should be played like the note above it.