

RHYTHM AND TECHNIQUE

These twelve tunes will challenge your technique, your range and your counting.
With all of them, begin slowly and accurately, then gradually get faster.

THE YELLOW ROSE OF TEXAS

Folk song

Steady march tempo

1. Musical notation for 'The Yellow Rose of Texas' in 2/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody is marked with measure numbers 1 through 16. There are accents (>) over measures 2, 6, 7, 14, and 15.

SOLDIER'S JOY

Fiddle tune

Moderato

2. Musical notation for 'Soldier's Joy' in 2/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The melody is marked with measure numbers 1 through 16. There are accents (>) over measures 2, 3, 4, 6, 7, 8, 10, 11, 12, 13, 14, 15, and 16.

Player 1 begins,
Player 2 follows one measure later.

TELEMANN CANON

Georg Philipp Telemann
1681-1767

Brightly

3. Musical notation for 'Telemann Canon' in 2/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody is marked with measure numbers 1 through 6. The second staff continues the melody from measure 7 to 12. There are accents (>) over measures 1, 2, 3, 8, and 9.

Inverted mordent

A diagram showing an inverted mordent symbol (a wavy line) placed over a note on a musical staff.

Should be played like this.
(Go to the note above.)

A diagram showing a triplet of notes on a musical staff with a mordent symbol (a wavy line) placed over the first note of the triplet.