

THE EIGHTS ARE GREAT!

6/8, 3/8, 9/8, 12/8

THREE BLIND MICE

This is a variation on the melody but you can still play it as a four measure round.

Moderato

1. *mf*

Musical notation for 'THREE BLIND MICE' in 6/8 time, key of B-flat major. The piece is marked 'Moderato' and 'mf'. It consists of 16 measures across three staves. The melody is a variation of the traditional 'Three Blind Mice' tune.

TARANTELLA

Italian folk song

Allegro

2. *f*

fine

mp

D.C. al fine

Musical notation for 'TARANTELLA' in 6/8 time, key of D major. The piece is marked 'Allegro' and 'f'. It consists of 16 measures across three staves. The melody is a traditional Italian folk song. The notation includes first and second endings and a 'D.C. al fine' instruction.

THE WILD HORSEMEN

Robert Schumann
1810-1856

Vivo

3. *f*

fine

D.S. al fine

Musical notation for 'THE WILD HORSEMEN' in 6/8 time, key of D major. The piece is marked 'Vivo' and 'f'. It consists of 10 measures across two staves. The notation includes first and second endings and a 'D.S. al fine' instruction.