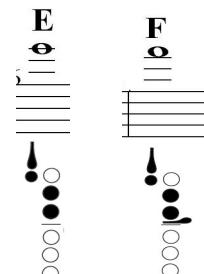
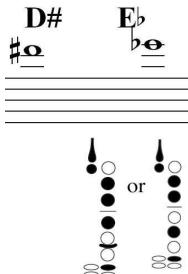
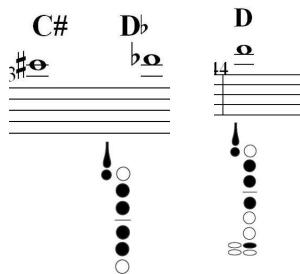


RANGE STUDY- Clarinet

This chapter is centered around the higher range of the clarinet section even though every instrument will work on upper range.

There are two major goals for the clarinet section. The first is to understand the relationship between the three ranges of the clarinet. The second is to become more comfortable with the upper range.



1. A musical staff in 4/4 time with a treble clef. It starts at G4, goes up to A5, then down to G4, then up to A5 again. Fingerings are indicated above the notes.

7 A musical staff in 4/4 time with a treble clef. It starts at G4, goes up to B5, then down to G4. Fingerings are indicated above the notes.

1 A musical staff in 4/4 time with a treble clef. It starts at G4, goes up to B5, then down to G4. Fingerings are indicated above the notes.

5 A musical staff in 4/4 time with a treble clef. It starts at G4, goes up to B5, then down to G4. Fingerings are indicated above the notes.

SAME MELODY, THREE DIFFERENT RANGES

3. A musical staff in 2/4 time with a treble clef. It starts at G4, goes up to B5, then down to G4. Fingerings are indicated above the notes.

4. A musical staff in 2/4 time with a treble clef. It starts at G4, goes up to B5, then down to G4. Fingerings are indicated above the notes.

5. A musical staff in 2/4 time with a treble clef. It starts at G4, goes up to B5, then down to G4. Fingerings are indicated above the notes.