

# GREAT LAKES SUITE

## Mvt. I

arr. Bill Preston-Simon

### Erie Canal

Moderato

This musical score is for the first movement, 'Erie Canal', from the 'Great Lakes Suite' by Bill Preston-Simon. It is written for a large ensemble and is in 4/4 time with a tempo marking of 'Moderato'. The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Kybd Perc. (Keyboard Percussion)
- Timpani
- Percussion I (snare and bass drum)
- Aux Perc. (Auxiliary Percussion, including Tambourine)

The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). It also includes performance markings like accents (>) and slurs. A large watermark reading 'Demo Score for web site only' is overlaid across the center of the page.



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Fl.

Ob.

Clar. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Trpt. 2

F Hrn

Tbn.

Euph.

Tuba

Kybd.

Timp

Perc. I

Aux

*f* *mp* *p*

17

Tri.

Tamb.