

Mvt. III

The Sailor's Alphabet

vivo  $\text{♩} = 60$   
One beat per measure

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mf* dynamic.
- Ob.:** Oboe part, mostly rests.
- Clar. 1 & 2:** Clarinet parts, both starting with a *mf* dynamic.
- B. Cl.:** Bass Clarinet part, starting with a *mf* dynamic and including "F Horn cues".
- Alto Sax. 1 & 2:** Alto Saxophone parts, both starting with a *mf* dynamic and including "F Horn Cues".
- Ten. Sax.:** Tenor Saxophone part, starting with a *mf* dynamic and including "Tbn Cues".
- Bar. Sax.:** Baritone Saxophone part, starting with a *mf* dynamic and including "Euph Cues".
- Tpt. 1 & 2:** Trumpet parts, mostly rests.
- F Hrn:** French Horn part, starting with a *mf* dynamic.
- Tbn. & Euph.:** Trombone and Euphonium parts, both starting with a *mf* dynamic.
- Tuba:** Tuba part, mostly rests.
- Kybd.:** Keyboard part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Perc. I:** Percussion I part, starting with a *mf* dynamic.
- Aux:** Auxiliary percussion part, starting with a *mf* dynamic and including a "tamborine" part.

Demo Score for web site only



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Fl.

Ob.

Clar. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Trpt. 2

F Hrn

Tbn.

Euph.

Tuba

Kybd.

Timp

Perc. I

Aux

23

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