

CAN CAN

Galop Infernal from "Orpheus in the Underworld"

Jacques Offenbach

Arr. Bill Simon

Allegro

$\text{♩} = 140$ or faster

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Starts with a *p* dynamic, playing a melodic line.
- Oboe:** Enters in the second measure with a *p* dynamic.
- Clarinet I & II:** Enter in the second measure with a *p* dynamic.
- Bass Clarinet:** Remains silent throughout the score.
- Alto Sax I & II:** Enter in the second measure with a *p* dynamic.
- Tenor Sax:** Remains silent throughout the score.
- Baritone Sax:** Remains silent throughout the score.
- Trumpet I & II:** Remains silent throughout the score.
- F Horn:** Remains silent throughout the score.
- Trombone:** Remains silent throughout the score.
- Euphonium:** Remains silent throughout the score.
- Tuba:** Remains silent throughout the score.
- Bells:** Remains silent throughout the score.
- Timpani:** Indicated with *F, Bb, Eb* and a *p* dynamic in the final measure.
- Snare Bass:** Remains silent throughout the score.
- Triangle Crash Cym.:** Enters in the final measure with a *p* dynamic.

Demo Score for web site only

Fl. *poco cresc.* *mp*

Ob. *poco cresc.*

Cl. I *poco cresc.* *mp*

Cl. II *poco cresc.* *mp*

B. Cl. *mp*

Alto I *very lightly* *mp*

Alto II *poco cresc.* *mp* *lightly*

T. Sax *poco cresc.* *mp* *very lightly*

B. Sax *mp*

Tpt. I

Tpt. II

F. Hn. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

Bells *poco cresc.* *mp*

Timp. *mp*

Sn.-BD *mp*

Tri. Cym. *poco cresc.* *mp*

Demo-Score for web site only

33

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Alto I

Alto II

T. Sax

B. Sax

Tpt. I

Tpt. II

F. Hn.

Trb.

Euph.

Tuba

Bells

Timp.

Sn.-BD

Tri. Cym.

Demo Score for web site only

55

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Alto I *f*

Alto II *f*

T. Sax *f*

B. Sax *f*

Tpt. I *mf*

Tpt. II *mf*

F. Hn. *f*

Trb. *mf*

Euph. *mf*

Tuba *f*

Bells *f*

Timp. *f*

Sn.-BD *f*

Tri. Cym. *f*

Demo Score for website only

This page of a musical score, numbered 71, contains the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinets (Cl. I, Cl. II):** Treble clef, playing a melodic line.
- Bass Clarinet (B. Cl.):** Bass clef, playing a bass line.
- Alto Saxophones (Alto I, Alto II):** Treble clef, playing a melodic line.
- Tenor Saxophone (T. Sax):** Bass clef, playing a bass line.
- Bass Saxophone (B. Sax):** Bass clef, playing a bass line.
- Trumpets (Tpt. I, Tpt. II):** Treble clef, playing a rhythmic pattern of eighth notes.
- French Horn (F. Hn.):** Treble clef, playing a melodic line.
- Trumpet (Trb.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Bells:** Treble clef, playing a single note.
- Timpani (Timp.):** Bass clef, playing a single note.
- Snare Drum (Sn.-BD):** Playing a rhythmic pattern of eighth notes.
- Triangle/Cymbal (Tri. Cym.):** Playing a single note.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large watermark "Demo Score for web site only" is centered across the middle of the page.